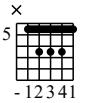
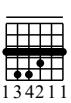
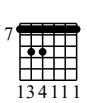


Despacito

Luis Fonsi

(by guitarsheets.blogspot.com)

Bm G D A



Moderate $\downarrow = 180$

Bm

Sheet music and tablature for guitar part 2. The music is in 6/4 time, treble clef, and key of A major (two sharps). The tablature shows the left hand's fretting and the right hand's picking pattern. The first measure starts with a power chord (A, C#, E) followed by a sixteenth-note run. The second measure begins with a power chord (D, F#, A) and continues with eighth-note patterns. The third measure features eighth-note patterns. The fourth measure ends with a power chord (G, B, D) and a sixteenth-note run. The fifth measure starts with a power chord (C, E, G) and continues with eighth-note patterns. The sixth measure ends with a power chord (F, A, C) and a sixteenth-note run.

Bm

G

Fretboard diagram for Exercise 10. The top staff shows a repeating sequence of chords: C major (root position), G major (root position), C major (root position), G major (root position), C major (root position), G major (root position). The bottom staff shows the corresponding fingerings: 7, 7, 7, 7, 7, 7; 7, 7, 7, 7, 7, 7; 7, 7, 7, 7, 7, 7; 3, 3, 3, 3, 3, 3; 3, 3, 3, 3, 3, 3; 3, 3, 3, 3, 3, 3; 3, 3, 3, 3, 3, 3.

D

A

Guitar tablature for measures 10-11. The first measure starts with a double bass note at the 10th fret. The second measure begins with a single bass note at the 9th fret.

Measure 10:
10: Double bass note at the 10th fret.
9: Single bass note at the 9th fret.

Measure 11:
10: Single bass note at the 10th fret.
9: Single bass note at the 9th fret.

Bm

G

The image shows a musical score for a six-string guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a time signature of 14/8. It features a series of eighth-note chords: B7, E7, A7, D7, G7, C7, F7, B7, E7, A7, D7, G7, C7. The bottom staff is a bass clef staff with a key signature of one sharp (F#). It shows a continuous strumming pattern: down-up, up-down, up-down, up-down, up-up, up-down, up-up, up-down, up-up, up-down, up-up, up-down. The strings are numbered 1 through 6 from left to right.

D

18

A

Bm

22

G

D

26

A

Bm

30

G

D

34

A

Bm

38

G

D

42

A

Bm

46

G

D

50

A

Bm

54

G

D

58

A

Bm

62

G

D

66

A

Bm

70

G

D

74

A

G

Bm

78

G

D

82

A

G

Bm

86

G

D

A

Bm

G

D

A

Bm

G

D

A

Chorus

Bm

G

D

115

A

Bm

116

G

D

123

A

Bm

124

G

D

131

A

Bm

135

G

D

139

A

Bm

143

G

D

147

A

Bm

151

G

D

155

A

Bm

159

G

D

A

Sheet music for guitar, measures D and A.

Measure D: 163 BPM. The first two measures show a repeating pattern of chords: D major (D F# A), G major (G B D), and C major (C E G). The third measure shows a transition to A major (A C# E).

Measure A: The remaining measures show a continuous sequence of chords in A major, including A major (A C# E), D major (D F# A), G major (G B D), and C major (C E G). The sequence ends with a melodic line starting on A, followed by a grace note, a sixteenth note, and a quarter note.