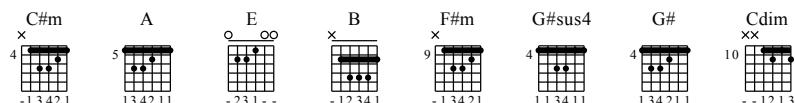


Train - Drive By

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Moderate $\text{♩} = 120$

Sheet music for guitar, featuring six staves of chords and strings. The chords are indicated above each staff, and the strings below show the fingerings for each note. The music consists of six sections, each starting with a different chord:

- Section 1: C#m (4th string x, 3rd string 1, 2nd string 3, 1st string 4, 0th string 2), A (5th string 5, 4th string 3, 3rd string 2, 2nd string 1, 1st string 1, 0th string 1), E (6th string o, 5th string oo, 4th string 2, 3rd string 3, 2nd string 1, 1st string 1, 0th string 1), B (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), F#m (9th string x, 8th string 1, 7th string 3, 6th string 4, 5th string 2, 4th string 1, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), G#sus4 (4th string 4, 3rd string 2, 2nd string 1, 1st string 1, 0th string 1).
- Section 2: B (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), F#m (9th string x, 8th string 1, 7th string 3, 6th string 4, 5th string 2, 4th string 1, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), A (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), C#m (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), B (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1).
- Section 3: F#m (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), A (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), G#sus4 (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), G# (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), A (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1).
- Section 4: E (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), B (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), C#m (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), B (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), A (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), E (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1).
- Section 5: B (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), Cdim (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), A (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), E (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), B (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1).
- Section 6: B (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), Cdim (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), A (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), E (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1), B (6th string x, 5th string 2, 4th string 3, 3rd string 1, 2nd string 1, 1st string 1, 0th string 1).

Sheet music for guitar showing chords C#m, B, A, E, F#m, and G# over six measures. The chords are indicated by Roman numerals above the staff, and the corresponding fingerings are shown below the strings.

Guitar tablature for measures 31-35. The top staff shows chords: C#m, C#m, A, E, B. The bottom staff shows the corresponding fingerings: 4-4-4, 4-4-4-4, 5-5-5-5, 0-0-0-0, 11-11-11-11. The tab includes vertical bar lines at measure 31 and 35.

Fretboard diagram for measures 36-37. The diagram shows five staves representing the guitar strings. The top staff is labeled F#m, followed by A, C#m, B, and F#m. The bottom staff shows the corresponding fingerings: 9, 9, 9, 9; 9, 9, 9, 9; 4, 4, 4, 4; 11, 11, 11, 11; and 9, 9, 9, 9. The diagram illustrates a repeating pattern of chords and fingerings.

Fretboard diagram for measures 41-45. The diagram shows six strings and five frets. The first measure (A) has notes at the 10th, 9th, and 11th frets. The second measure (G#sus4) has notes at the 9th, 10th, 11th, and 6th frets. The third measure (G#) has notes at the 10th, 9th, 11th, and 6th frets. The fourth measure (A) has notes at the 10th, 9th, 11th, and 6th frets. The fifth measure (E) has notes at the 10th, 9th, 11th, and 6th frets.

Fretboard diagram for measures 46-47. The diagram shows six strings with fingerings and positions for chords B, C#m, B, A, E, and B. The positions are as follows:

	B	C#m	B	A	E	B
11	11	11	11	4	4	11
12	12	12	12	5	5	12
11	11	11	11	11	11	11
13	13	13	13	6	6	13
				-13	-13	-13

Guitar tablature for measures 51-52. The first measure shows a Cdim chord. The second measure shows an A chord. The third measure shows an E chord. The fourth measure shows a B chord. The fifth measure shows a C#m chord. The sixth measure shows a B chord.

56

A E F#m G#

let ring -----

Fretboard diagram:

0	0	0	0	0	0	0	0	2	2	2	2	4	4	4	4	4	7	9	12
2	2	2	2	2	1	1	1	2	2	2	2	4	4	4	4	6	8	9	11
2	2	2	2	2	1	1	1	2	2	2	2	4	4	4	4	6	8	9	11

62

C#m

let ring - - - - - 4 *let ring* - - - - - 4

5 7 7 10 8 9 8 6 8 9 11 10 9 7 7 7 7 7 7 7 4 4 4 4

-4 6 8 9 6 8 9 11 9 8 8 8 8 8 8 8 8 8 8 0 0 0 0

69

A E B A E

5 5 5 0 0 0 11 11 11 0 0 0 0 0 0 0
6 6 6 2 2 2 12 12 12 2 2 2 2 2 2 2 2
7 7 7 2 2 2 13 13 13 2 2 2 2 2 2 2 2

74

B C#m B A E B

11 11 11 11 4 4 11 11 0 0 0 0 0 0 11 11 11 11
12 12 12 12 5 5 12 12 2 2 2 2 2 2 12 12 12 12
11 11 11 11 6 6 13 13 2 2 2 2 2 2 13 13 13 13

Fretboard diagram for measure 79 showing chords Cdim, A, E, B, C#m, and B.

Chord Fingerings:

- Cdim: 11, 10, 10, 10
- A: 0, 2, 2, 2
- E: 0, 0, 0, 0
- B: 11, 11, 11, 11
- C#m: 4, 5, 12, 12
- B: 6, 6, 13, 13

84

A E F#m G#

0 0 0 0 0 0 0 0
2 2 2 2 1 1 1 1
2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0
2 2 2 2 1 1 1 1
2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4
4 4 4 4 5 5 5 5

4 4 4 4 4 4 4 4
6 6 6 6 6 6 6 6
6 6 6 6 6 6 6 6

0 0 0 0 0 0 0 0
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0